UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, INC.
245 WEST 52 STREET
NEW YORK, NEW YORK 10019
(212) 757-7138

USITT

INDEX OF ARTICLES

APPEARING IN

THEATRE DESIGN AND TECHNOLOGY

NUMBERS 1 - 33

PART II.....ANNUAL LISTING BY AUTHOR,
OR TITLE WHERE AUTHORSHIP
IS ANONYMOUS

Index compiled by Aura M. Hill

Editor of Theatre Design and Technology, Thomas S. Watson

USITT

1965

Bowman, Ned A. and Philip R. Eck. "Modular Platform Systems for the Stage." 3:9-13. Dec. 1965.

Bykov, V. "Two Tendencies in the Evolution of Theatre Architecture (Part I)." 1:3-11. May 1965.

Bykov, V. "Two Tendencies in the Evolution of Theatre Architecture (Part II)." 2:21-26. Oct. 1965.

"Flexible Stage and Auditorium Arrangement - Vivian Beaumont Repertory Theatre." 2:27. Oct. 1965.

Gaiser, Gary W. "Professional Sound Facilities in the Theatre." 2:9-16. Oct. 1965.

Honcher, George B. "Don Juan Goes to Hell Electro Mechanically at Carnegie Tech." 3:23-25. Dec. 1965.

Kalintsev, V. "A Mechano-Optical Model for the Determination of Seat Row Elevations." 3:14-15. Dec. 1965.

Land, Dick. "Harvard's Loeb Drama Center: The First Three Years." 1:12-18. May 1965.

Loney, Glenn M. "From the Flames A Delayed Phoenix: Munich's Rebuilt National Theatre." 2:3-8. Oct. 1965.

Mullin, Donald C. "Theatre as Something Else: A History of Apologies." 3:3-8. Dec. 1965.

Nuckolls, James. "Theatre Employment Contracts." 3:16-23. Dec. 1965.

Thayer, David. "Planning for Lighting Control Systems." 1:19-25. May 1965.

Williams, Henry B. "The Insides of an Architect: Hopkins Center Theatre Facilities." 2:17-20. Oct. 1965.

1966

Allen, Ralph G. "The Eidophusikon." 7:12-16. Dec. 1966.

Becker, E. K. "Solid State Packaged Dimmer." 6:47. Oct. 1966.

Benson, Robert. "Sodium Iodide Lighting Equipment." 6:46. Oct. 1966.

Bentham, Frederick. "Crosspatch or Inflexible Flexibility in Lighting." 7:20-22. Dec. 1966.

Bentham, Frederick. "Medium Priced Solid State Control System." 6:44. Oct. 1966.

Birkenhead, T. Bruce. "Tickets, Attendance and Capacity of the Theatre Industry." 4:12-19. Feb. 1966.

Birkenhead, T. Bruce. "Money Management and Make-Believe." 6:21-22. Oct. 1966.

Bowman, Ned A. "Journals for the Designer and Technician." 4:27-29. Feb. 1966.

Bowman, Ned A. and Joel Rubin. "Report on Interscena '66 in Prague." 7:35. Dec. 1966.

Cramer, Mert. "Some Properties of SCR Dimmers in the Field." 6:15-20. Oct. 1966.

Crang, James C. "The St. Lawrence Centre, Toronto." 6:31-32. Oct. 1966.

Ford, Stephen. "An Experiment in the Extension of the Opera Stage: Integration of Live Theatre and Film Techniques." 7:17-19. Dec. 1966.

Jaffe, Christopher. "Light Weight Concert Shells: Myth or Reality?" 4:20-26. Feb. 1966.

Lebensold, D. F. "The Theatre Design Process." 6:33-34. Oct. 1966.

Levy, Charles. "Focusing Flood for Quartz." 6:45. Oct. 1966.

Lemons, Thomas M. "2000-Watt Iodide Quartz Lamps." 6:49. Oct. 1966.

Loney, Glenn M. "Two Hundred Candles...Simulated...For the Drottningholm.: 7:3-12. Dec. 1966.

Mullin, Donald C. "Real Theatres Please." 5:12-16. May 1966.

Nelson, Charles. "Measurement Standards for Theatre, Television and Film Lighting." 6:14. Oct. 1966.

Nuckolls, James. "Theatre Unions." 5:3-11. May 1966.

Parkinson, Thomas P. "The University of Illinois Assembly Hall; Archetype of a Multi-Purpose Building." 4:3-11. Feb. 1966.

Powers, William F. "Practical Problems of Accomplishing Theatre Designs." 6:27-30. Oct. 1966.

Reiss, Alvin H. "Every Good Building Needs a Foundation." 6:23-26. Oct. 1966.

Soot, Olaf. "Engineering Concepts in Stage Equipment." 6:10-13. Oct. 1966.

Steward, Erwin. "Intercommunication System." 6:48. Oct. 1966.

Quinby, George H. "To See or To Hear: The Orientation of Outdoor Theatres." 5:17-19. May 1966.

"Revolvers in Czechoslovakia." 5:20-21. May 1966.

Svoboda, Dr. Jaromir. "A Josef Svoboda Portfolio." 7:23-25. Dec. 1966.

"Thrust-stage Theatre with an Auditorium Based on Catinary Curves." 5:27-28. May 1966.

1967

Auerbach, S. Leonard. "An Outdoor Amphitheatre for Shakespeare." 8:18-21. Feb. 1967.

Becker, Hans Gunther and Rudiger Hoffman. "Telemeters: Aids to Efficient Stage Technology." 8:22-24. Feb. 1967.

Birkenhead, T. Bruce and John Wharton. "The Experts Speak on Theatre Administration, Part I." 8:5-11. Feb. 1967.

Brill, Michael. "A Theatre Event at Pratt." 9:26-28. May 1967.

Campbell, Patton. "Research in Theatrical Costume." 8:3-4. Feb. 1967.

Fuhrman, Dr. Gunther and Glenn M. Loney. "Schweinfurt Municipal Theatre." 11:13-21. Dec. 1967.

Gaiser, Gary W. and Minor Rootes. "Spectrophotometric Comparison of Effects of Light on Expendable Color Media." 9:5-20. May 1967.

Hardy, Hugh. "Flexible Theatres of Performance." 11:6-12. Dec. 1967.

Hendrikson, B.W. "Theatre Chair Acoustics." 9:24-25. May 1967.

Holm, Klaus. "Lighting - the Broadway Practice." 11:21-23. Dec. 1967.

"Honoring Rosamond Gilder, President, ITI." 10:5. Oct. 1967.

"National Presentation of Winning Design for the Birmingham Center." 10:6. Oct. 1967.

Nuckolls, James L. "The Experts Speak on Theatre Administration, Part II."
"Panel 1: The Client - Who's Building Theatres and Why?" 10:7-15. Oct. 1967.
"Panel 2: The Architectural Contribution to the Theatre." 10:16-24. Oct. 1967.
"Panel 3: Wanted: Managers." 10:25-36. Oct. 1967.
"Panel 4: Bringint Up City Fathers." 10:37-42. Oct. 1967.
"Panel 5: Technology: What's New?" 10:43-47. Oct. 1967.
"Panel 6: Theatre Outside the Theatres." 10:48-56. Oct. 1967.

USITT

Parola, Gene J. "A Demountable, Disposable Module Stage Platform." 8:12-16. Feb. 1967.

Powlick, Leonard (compiler). "Title Index to Acta Scaenographica; Czechoslovak Magazine of Theatre Technology." 8:26-27. Feb. 1967.

Rubin, Joel. "A Portfolio of Work of Polish Scenographer Zofia Wierchowicz." 11:24-29. Dec. 1967.

"Theatre Technician's Seminar in Recklinghausen." 8:17. Feb. 1967.

1968

Antos, Joseph. "An Image Blending 35 mm. Projector." 14:9-10. Oct. 1968.

"A Roundup of Recent Theatre Buildings." 15:10-23. Dec. 1968.

Bortnovski, Paul, Bortnovski, Stan and Liviu Ciulei. "Towards the Solution of Contemporary Problems in the Design of Theatres." 13:26-29, 43-44. May 1968.

Crabs, Donald. "Some New Scenic Materials and Techniques." 15:7-9. Dec. 1968.

Dunham, Richard. "'Gummi', A Scenic Medium Based on Liquid Latex." 14:21-23. Oct. 1968.

Fairfield, Robert C. "Two Open Stage Theatres: Evolution of an Architectural Idea." 14:4-8. Oct. 1968.

Frink, Peter H. "Generation of Audience Seating Arrangements by Digital Computer: Two Views." 14:11-20, 32. Oct. 1968.

Hunt, Derek. "Perforated Structural Square Tubing in the Theatre." 12:13-16. Feb. 1968.

Hutton, Winfield. "West German Theatre Organization and Finance." 15:4-7. Dec. 1968.

Lemons, Thomas M. and R. E. Levin. "Characteristics of Theatrical Lighting Equipment Using Tungsten-Halogen Lamps." 13:18-25. May 1968.

Smith, C. Ray. "The National Museum of Performing 'Culture'." 12:16-27. Feb. 1968.

"The Japanese National Theatre: An Illustrated Report." 12:4-12. Feb. 1968.

Trapido, Joel. "A Handlist of Dictionaries on Technical Theatre." 13:30-33. May 1968.

Trapido, Joel. "A Handlist of Dictionaries on Technical Theatre (concluded)." 14:23-27. Oct. 1968.

"USITT's Engineering Committee Looks at the Winch System in the New Metropolitan Opera." 13:5-17. May 1968.

1969

"A Portfolio of Recent George Izenour Consultations." 19:4-15. Dec. 1969.

"A Roundup of Recent Theatre Buildings." 16:20-22. Feb. 1969.

Bellman, Willard F. "Observations on Scenic Projection in Northern Europe and in the U.S.A." 19:16-19. Dec. 1969.

Bogusch, George. "An American in Paris; Norman Bel Geddes Produces Jeanne d'Arc." 18:4-11. Oct. 1969.

Bowman, Ned A. "New Theatre Facilities at the Karlstein Castle, Near Prague." 17:13. May 1969.

Bowman, Ned A. "Smithsonian's New Tent Theatre." 18:15. Oct. 1969.

Crocken, William C. "Modifications to a Synchronous Winch System at UCLA." 18:12-14. Oct. 1969.

Davis, Jerry L. "A Howard Bay Design Potpourri." 19:20-24. Dec. 1969.

Dunton, Robert G. "Thermoformed Plastics On Your Stage." 18:19-25. Oct. 1969.

Fitch, Marston James. "For the Theatrical Experience, an Architecture of Truth." 16:16-19. Feb. 1969.

Hoxie, John P. "Glass Properties Important to Stage and Studio Lighting." 19:25-26. Dec. 1969.

"Jo Mielziner Designs for the Theatre." 17:25. May 1969.

Land, Richard I. "Computer-Aided Theatrical Production." 18:16-18. Oct. 1969.

Larson, Orville K. "Robert Edmond Jones and His Art: A Bibliographic Portrait." 17:14-24. May 1969.

Meyer, Richard D. "The Complexities of the Fine Arts Complex: The Grinnell College Theatre." 17:9-12. May 1969.

"Performing Arts Centers - Who Needs Them? - A USITT Public Forum." 19:4-11. Dec. 1969.

Segrin, Robert L. "Lighting in Miniature." 16:12-14. Feb. 1969.

Silberstein, Frank B. "A High Speed Projection System." 16:4-9. Feb. 1969.

Sporre, Dennis J. "Visual Adaptation and Stage Lighting." 17:7-8. May 1969.

Williams, Charles. "Lighting for Isolation on the Thrust Stage." 16:10-11. Feb. 1969.

Willis, Richard A. "The Joys of Gas Lighting." 17:4-7. May 1969.

1970

Arnold, Richard L. "The Great Chariot Race - Scenic Effects at the Turn of the Century." 23:12-15. Dec. 1970.

Bakkom, James and Robert Scales. "Plastics at the Guthrie." 23:16-19. Dec. 1970.

Botkin, Alex, Nada Botkin and John Gat. "Partial Index to the Russian Journal Scenic Techniques and Technology." 20:22-23, 35. Feb. 1970.

"Broadway Refashioned...A USITT Seminar." 21:3, 5-18. May 1970.

Burian, Jarka M. "A Selection of Josef Svoboda's Production Work, 1965-1970." 20:4. Feb. 1970.

Burian, Jarka M. "Josef Svoboda's Use of Theatre-in-Theatre." 20:12-19. Feb. 1970.

Crawford, John C. "Theatrical Uses of Air Flotation Systems." 21:28-29. May 1970.

"Dance Production." 22:12-16. Oct. 1970.

Duncan, Jeff. "Space, the New York Choreographer's Dilemma." 23:5-6. Dec. 1970.

"Electronic Sound in the Theatre." 22:6-11. Oct. 1970.

Gabler, Dr. Ing. Werner. "The Influence of Theatre Chairs on Acoustics." 20:28-29. Feb. 1970.

Heymann, Henry. "Josef Svoboda and His Czech Scenographic Milieu." 20:4-11. Feb. 1970.

"Hungarian National Theatre." 20:24-25. Feb. 1970.

Kearney, Joseph P. and Nicholas Rainone. "High Intensity Xenon Lamp for Large Screen Illumination." 21:31-34. May 1970.

"Movable Auditorium Ceiling, Juilliard School of Music." 20:30-31. Feb. 1970.

"National Electric Code." 22:29-33. Oct. 1970.

"1970 USITT Conference - Presentation of Annual Awards." 22:4-5. Oct. 1970.

"Notes on the Slovak Scenographer Ladislav Vychodil." 20:20. Feb. 1970.

Ogawa, Toshiro. "Expo 70, Some Interesting Effects in Osaka." 23:7-11. Dec. 1970.

"Teatro Nacional Ruben Dario, Managua, Nicaragua." 20:26-27. Feb. 1970.

"Technical Developments." 22:17-20. Oct. 1970.

"The Architecture and Psychology of Aesthetic Distance." 22:21-26. Oct. 1970.

"Theatre Facilities at Juilliard." 22:27-28. Oct. 1970.

"The Slovak National Theatre Shops, Bratislava (CSSR)." 20:26. Feb. 1970.

"Visions in Space - A USITT Seminar." 21:20-27. May 1970.

1971

Bowman, Ned A. "Stalking Theatre Scenography Through Texas With a Gun and a Camera." 25:4-9, 29. May 1971.

Bowman, Ned A. "Stalking Theatre Scenography Through the American Southwest With Gun and Camera (Part 2)." 26:4-13. Oct. 1971.

Cortesi, Barbara Leslie. "The American Place Theatre, A Biography of Broadway's Newest House." 27:4-10. Dec. 1971.

Ezekiel, Margaret. "All Lighting of the House is Done by Electricity." 27:24-27. Dec. 1971.

Grossman, Bernard. "Crisis at Columbia." 25:25, 32. May 1971.

Gunkle, George. "Aesthetic Distance Some Meaning for Theatres." 24:28-30. Feb. 1971.

Hanson, Thomas L. "A Composite Tool for the Lighting Technician." 25:30-31. May 1971.

Larsen, Orville K. "An Addendum to 'Robert Edmond Jones and His Art: A Bibliographic Portrait' Published in TD&T No. 17 (May 1969)." 26:28-29. Oct. 1971.

Loney, Glenn M. "Helsinki's New City Theatre." 24:10-15. Feb. 1971.

Loney, Glenn M. "Scenery for Salzburg's Super Stage: Von Karajan's Challenge Met by Designers Teo Otto and Gunther Schneider-Siemssen." 27:13-16. Dec. 1971.

"Let There Be Light." 25:16-22, 26. May 1971.

Lyon, James D. "Scenery Projected in Space, An Abstract." 26:27. Oct. 1971.

"Ming Cho Lee on Six of His Sets - An Informal Interview." 24:4-9. Feb. 1971.

Moody, James L. "Open-Faced Instruments - New Possibilities in Theatre Lighting." 24:20-24, 31. Feb. 1971.

"Notes on the Salzburg Festival Theatre." 27:17-20. Dec. 1971.

Olson, Ron. "The Development of the Greek Physical Theatre." 27:21-23. Dec. 1971.

Rogers, Arthur J. "The Ruth Taylor Theatre, Trinity University." 26:24-26. Oct. 1971.

Salzer, Beeb. "George Jenkins, A Pragmatic Designer." 25:10-15. May 1971.

Scnnenfeld, Nathan. "International House Street Theatre Symposium." 26:22-23. Oct. 1971.

"The Met's Turntable." 24:16-19. Feb. 1971.

"The Role and Function of a Theatre Consultant." 27:11-12. Dec. 1971.

"The Street as a Theatrical Environment - A Symposium." 26:14-21. Oct. 1971.

"USITT v. the Attorney General." 27:28-29, 37. Dec. 1971.

1972

Batcheller, David R. "A Colorimetric Study of Stage Lighting Filters." 30:14-22. Oct. 1972.

Buchman, Herman. "Stage Makeup: Aging." 28:25-29, 37. Feb. 1972.

Cortesi, Leslie. "Alice Dar Saczamina Ojoyeb. The Adventures of Andre in Wonderland." 29:19-25. May 1972.

Cortesi, Leslie and C. Ray Smith. "Dude Recycles the Broadway Theatre." 31:16-24. Dec. 1972.

Grossman, Bernard A. "Whoa Luv." 29:26-28, 33. May 1972.

Harkness, Sara P. "The Anita Tuvin Schlecter Auditorium: Dickinson College." 30:6-13. Oct. 1972.

Klain, James. "The Theatre Technician Faces Life." 30:31-32. Oct. 1972.

Kappenhagen, George. "Improving the Performance of Lamp Dimmers." 30:26-30. Oct. 1972.

Klepper, David L. "Theatre Sound and Communication Systems." 28:11-19. Feb. 1972.

Little, William D. "A Uniform Numerical Color Media Coding System." 30:23-25. Oct. 1972.

Loney, Glenn M. "Before and After: The Renovation and Reconstruction of Philadelphia's Walnut Street Theatre." 31:6-15. Dec. 1972.

Loney, Glenn M. and Arnold Rood. "Gordon Craig's Ghost Walks at Bayreuth: Wagner's Grandsons Fulfill Some Prophecies." 29:4-18. May 1972.

Moody, James L. "Lighting 'Peter Pan'." 28:20-24. Feb. 1972.

Silberstein, Frank. "Field Constructed Long Radius Tubing Bender." 31:25-35. Dec. 1972.

Willis, Richard A. "Killer Fires in the American Theatres." 28:4-10. Feb. 1972.

1973 (February to May)

Bowman, Ned A. "Picture Books from West Germany on Post-1945 Theatre Architecture." 33:52-55. May 1973.

Burian, Jarka M. "Josef Svoboda's American University Tour 1972." 33:7-12. May 1973.

Gankovsky, Vitaly. "New Directions (Scenographic Quests) in Soviet Theatre." 33:18-25. May 1973.

Jager, David. "No Wings?! No Flies?!" 32:12-18. Feb. 1973.

Krasilnikov, V. "A 'Universal' Dramatic Theatre in the City of Tula: Design of the Theatrical Space and its Technological Equipment." 33:36-45. May 1973.

Larson, Orville K. "Settings and Costumes by Lee Simonson." 32:6-11. Feb. 1973.

Lee, Briant H. "Anything Can Be Made From Corrugated." 32:18-23. Feb. 1973.

Loney, Glenn M. "Behind the Soviet Scenes: Lawrence and Lee Tour USSR." 33:13-17. May 1973.

Loney, Glenn M. "Caravaggio in Collage: Jo Mielziner Creates a Projection Spectacular." 32:24-30. Feb. 1973.

Maxa, Miloslav. "Reconstruction and Building Addition: The Slovak National Theatre in Bratislava." 33:26-35. May 1973.

Strzelecki, Zenobiusz, Ivan Szabo-Jilek and Ladislav Vychodil. "Impressions of the U.S.A." 33:46-51. May 1973.